

A M A T

LILIA BLOOM AWARD



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INTERNATIONAL SONGWRITING COMPETITION
2024 SECOND EDITION

James Williams – Jury President

Call for “a cappella” vocal ensemble scores

Announcement
March 15, 2024

ANNOUNCEMENT
OF THE INTERNATIONAL SONGWRITING COMPETITION

CLAUSE 1 AMAT Accademia Musica Arte Teatro S.r.l.
The call Impresa Sociale, "AMAT" announces the second edition of the International Songwriting Competition. This edition is a call for "a capella" vocal scores.

CLAUSE 2 All composers of any nationality, origin and age can participate in the competition.
Participants

CLAUSE 3 The competition is divided in two categories:
Competition's categories

1- **ORIGINAL SONGS**

2- **ARRANGEMENTS**

for one (or more) of the following titles:

- John Legend - All of me
- Queen - *We are the champions*
- Frank Sinatra - *I did it my way*
- Andrea Bocelli, Celine Dion - *The Prayer*
- Alicia Keys - *This girl is on fire*
- Elvis Presley - Can't help falling in love
- Adel - Easy on me
- Toto Cutugno - L'italiano
- Patty Pravo - Bambola
- Claudio Baglioni - Avrai
- Renato Carosone - Tu vuoi fa' l'americano
- Raffaella Carrà - A far l'amore comincia tu
- I ricchi e poveri - Sarà perché ti amo

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CLAUSE 4

*Compositions
technical
characteristics*

The vocal ensemble for which the songs will be written to is the **Unconventional Singers** ensemble, the international vocal group of Amat, made of 6 singers with the following vocal ranges: **1 First Soprano, 1 Second Soprano, 1 Mezzo-soprano, 1 First Tenor, 1 Second Tenor, 1 Bass.**

An important guideline for both categories: all pieces in the competition must be written and harmonized for an “a cappella” vocal group. Within the same piece, the division of the voices can vary from a minimum of three voices up to six.


Each song should not exceed the maximum duration of 5 minutes. The songs’ lyrics should be written in English or in Italian. The scores should be written using music writing software and converted into PDF format. Mp3 files of the songs should also be provided. It is possible to participate in both categories (see Clause 5).


For category n. 1 (original songs): while the music must be original, there is no such constraint the for the lyrics.



To better understand the music style of our group, please listen to a part of three of our arrangements

 Right here waiting

 Every breath you take

 Nel blu, dipinto di blu



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CLAUSE 5
*Registration
procedure
and
deadline*

Candidates will be able to register for free no later than **May 24th, 2024** by filling in the form on the Amat website at the following [link](#) . The form must be completed in all its parts, attaching the score in a single pdf file, the mp3 file, the filled Release form and a copy of an identifying document. Sending a single composition is free for each category. It is possible to send more than one score, also for different categories, with an additional fee of € 50.00 (fifty Euros) for each additional score. Please attach certificate for payment if relevant.

Payment details: BANK: Banca Centro - Credito Cooperativo Toscana Umbria, Agency 2-Siena. HEADING: AMAT Accademia Musica Arte Teatro S.r.l. Social enterprise
IBAN: IT36W0707514202000000250724
BIC/SWIFT: ICRAITRRTV0 (please note that the last character is zero)
REASON: Additional score contributiioin

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CLAUSE 6 *Composition of the Jury* The President of the Jury is James Williams, Managing Director of the Royal Philharmonic Orchestra. Mr Barry Bloom is a honorary judge and, in case of a tie, he will be the deciding vote. The full composition of the Jury will be annouced soon.

CLAUSE 7 *Selection and conduct of the Competition* The finalist compositions will be selected for both categories, based on the Jury's vote. The list of the finalists will be communicated by July 15th, 2024 to the e-mail address indicated by the candidate in the registration form and published on the Amat website and social networks. The final phase of the competition will include a public performance of the finalists' compositions in a live concert; at the end of the performance the winners will be announced. The Jury's vote is final, with no option for an appeal.

CLAUSE 8 *Award ceremony and concerts* The live concert will be performed by the Unconventional Singers in New York, on July 2024.



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The event may be broadcast in live streaming and/or videorecorded. The authors of the first classified songs for each category will receive a cash prize.

First Prize in the category n. 1: € 1,500

First Prize in the category n. 2: € 1,000

The Jury reserves the right not to award or to award equally placed prizes.

CLAUSE 9 Participation in this competition implies, for the candidates, the free transfer to the organizing association AMAT of the right to use freely any music score submitted to the competition, audio and video recordings of the event and any future ones. The above-mentioned waiver of rights must be specifically accepted by the participants when submitting the application form after downloading, signing and attaching the filled Form **(Form A)** available at the web site at the botton "STEP 2"

Assignment of rights

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CLAUSE 10 *Personal data* The processing of personal data provided by the candidates and collected for the purposes identified in the announcement is carried out according to and in compliance with the provisions of Article 7 of Legislative Decree n. 196 of 30 June 2003 "Personal Data Protection Code". The candidates should give their consent to the processing of personal data by downloading, signing and attaching the filled Form **(Form A)**, available at the following [link](#). Consent to the processing of data is essential for correct registration in this Competition.

CLAUSE 11 *Jurisdiction* Participation in this Competition implies acceptance by the candidate of all the articles of this Announcement. The legally valid text is the Italian one. The Court of Siena is competent for any dispute.



James Williams President of the Jury

The Competition will have a remarkably special Jury President: James Williams. He has been Managing Director of the Royal Philharmonic Orchestra (RPO) since 2016. Notable achievements include the appointment of Vasily Petrenko as the RPO's next Music Director (starting 2021), a



new partnership between the RPO and the Royal Albert Hall, and overseeing an international touring schedule that has involved the RPO performing across the world, including major tours of Asia, Europe and the USA. In 2018, the RPO was named by a leading classical music website as the world's busiest orchestra and in 2018/19 Season played to a live audience of over 500,000. Prior to this, James worked for 8 years at the Philharmonia Orchestra responsible for the Orchestra's UK concert and commercial programmes working with conductors including Esa-Pekka Salonen, Lorin Mazel and Valdimir Ashkenazy.

Additionally, James led several major audience development and digital programmes including iOrchestra, a virtual orchestra project which introduced orchestral music to over 200,000 people in the South West of England. Other roles have included 5 years working at the Royal Northern College of Music as Programming Manager and a period running a regional branch of Yehudi Menuhin inspiring music education programme Live Music Now!

In September 2024, James will assume the position of Director of the Royal College of Music in London.



The vocal group

The Unconventional Singers, Amat's international group, is the a cappella group that will perform the finalists' songs of the competition. The group was founded in 2020, at the pick of the COVID-19 pandemic after a successful performance in



Florence. Six friends and colleagues, opera singers and/or composers, have decided to officially become a professional and sustainable group: Costanza Renai, Francesca Lazzeroni, Keren Or Davidovitch, Claudio Giovanni, Matteo Tavini, and Dielli Hoxha. They perform mainly a cappella repertoire and are versatile, amalgamated, covering all vocal ranges and styles, true artists in their hearts and souls. Together with Concetta Anastasi, the group's director, composer, and arranger, the singers are working on bringing opera singing outside of the classical point of view, opening up to versatile styles and periods. They interpret all kinds of repertoire with a contemporary key: they perform renaissance music, opera, musicals, operetta, pop, rock, and film soundtrack. Thanks to the encounter with Lilia and Barry Bloom in 2021, the group began to perform successfully every year in New York at Lincoln Center and in other locations, continuing its mission of carrying Italian singing around the world.

The Lilia Bloom Award is a project of Amat
with the support and collaboration of
Lilia and Barry Bloom

Contacts:

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www.amatlab.com

[Instagram](#), [amat.lab](#)

[Facebook](#), [amat.laboratorio](#)

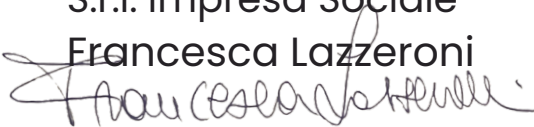
[Youtube](#), [amatlab](#)

Siena March, 15 2024

On behalf of Amat Accademia Musica Arte Teatro

S.r.l. Impresa Sociale

Francesca Lazzeroni





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About Amat

Amat is a charitable organization approved for USA charitable contributions.

We work with and for young people in the field of music and music theater. We are driven by a strong drive toward technological innovation, hybridization of the arts, and outreach. We strive to make what we do accessible to everyone, including through new technologies.

www.amatlab.com

NGOsource

NGOsource is a project of TechSoup and the Council on Foundations

